

AACR2 Compatibility : making better use of non-AACR2 records

Appendix: Editing a pre-AACR2 record under the current proposal

Figure 1 at the end of the appendix shows a non-authenticated AACR record for a serial which JSTOR is in the process of digitizing. JSTOR requested an ISSN for the print and the electronic versions and sent surrogates of the print for cataloging. Figures 2-3 show how the record might be updated using the procedures under this proposal.

Update pre-AACR2 records as if they were AACR2 records in the following ways:

Fixed Field (Leader/18: Descriptive cataloging form):

- Change the “Desc” form code to “m” for “mixed”

042

- Authenticate as per normal instructions or leave as is if already authenticated

110

- Do not change choice of entry. Assure the form of heading is AACR2 or AACR2-compatible.

245

- If piece or surrogate is in hand, replace a truncated title with the full title, so that the 245 matches the title on the piece.

260

- Keep information in 260 as is—This is not an AACR2 record! The basis of description is the latest piece not the earliest piece.
- Optional: If there has been only one publisher for the life of the serial, add the publisher when this field lacks it. Edit entire field according to AACR2 style (i.e. use ISBD punctuation).
- When more than one publisher exists for the serial, add additional publisher information as needed in 500 fields.

362

- When closing a numerical system in the 362, use AACR2 conventions for recording new information. Don’t modify existing information recorded under previous conventions unless not doing so would cause confusion.

500

- Use current style of notes.
- **Do not add** a Description based on note. Instead add an “Issue(s) consulted” note. This new note will preserve information about issues used to “hybridize” the record.
- If the record is edited at a later date (after initial hybridization), a “Latest issue consulted” note may be added.

Other 5xx fields

- Leave existing information alone. Add to existing information as needed. Style of additions are not important and can be added according to AACR2 practices.

936

- Edit/Add the 936 to indicate catalog code source. When not known, should other substitutes, such as name of originating country may be used?
- Do not delete other information in the 936 unless there is a “Latest issue consulted” note, since this information was incorrect to add to this field in the first place.
- Should the date of conversion follow the catalog code source?
- Should a new subfield be created to contain the source data?

General editing guidelines:

- Update the description by adding new data that is true with the current issue. Do not delete other data already in the record even if redundant with data being added (such as 260 information). Presumably the data was confirmed at the time of cataloging. Only in rare circumstances should the cataloging be suspect and worth piece retrieval and re-description.
- Use current punctuation practices in all new fields added.
- Don’t worry about punctuation in pre-existing fields.
- If creating a new record for an electronic resource that has a print counterpart with an AACR record, use the same main entry as for the print. If the choice of main entry does not conform to AACR2, use code “m” in the Desc fixed field and continue to construct the record according to AACR2. In this case, would a 936 field be necessary?
- If working with a foreign record with existing notes that are not in English, leave them in and add new notes as needed, unless the record size is too big. Use code “m” and a 936 as per above and code the original language of the record in \$b of the 040 [\$b currently valid for NLC usage only]. Usage of \$b and keeping non-English notes needs discussion and approval.

Lastly:

- In the rare instances when the cataloger simply cannot reconcile the record and the piece, re-describe from the piece in hand and change the information in the record into notes. In that case, the Desc equals “a” since the record has become “pure” A2.

Figure 1: Before editing

Beginning of record displayed.

```
OLUC an #1765915                                Record 1 of 1
NO HOLDINGS IN NSD - 37 OTHER HOLDINGS
  OCLC: 1765915          Rec stat: c
  Entered: 19751101      Replaced: 20040228      Used: 20040313
▶ Type: a      ELvl: I    Srce:          GPub:          Ctrl:          Lang: eng
  BLvl: s      Form:          Conf: 0      Freq: u      MRec:          Ctry: mau
  S/L: 0      Orig:          EntW:          Regl: u      ISSN:          Alph: a
  Desc:          SrTp: p    Cont:          DtSt: d      Dates: 1962,1965 ¶
▶ 1 010      63-26442 ¶
▶ 2 040      DLC #c MUL #d COO #d OCL #d NSD #d OCL #d OCLCQ ¶
▶ 3 019      3545078 ¶
▶ 4 050 0      PN1993 #b .S62 ¶
▶ 5 090      #b ¶
▶ 6 049      NSDP ¶
▶ 7 110 2      Society of Cinematologists. ¶
▶ 8 245 10      Journal. ¶
▶ 9 260      [Boston] ¶
▶ 10 300      v. #c 28 cm. ¶
▶ 11 362 0      v. 1/2-4/5; 1961/62-1964/65. ¶
▶ 12 500      Vols. for 1961/62- contain some of the papers read at the 2d
and 3d annual meetings, 1961-1962, of the society. ¶
```

Figure 2: After editing

OCLC: 1765915		Rec stat: c			
Entered: 19751101		Replaced: 20040228		Used: 20040313	
Type: a	ELvl: I	Srce:	GPub:	Ctrl:	Lang: eng
BLvl: s	Form:	Conf: 0	Freq: u	MRec:	Ctry: mau
S/L: 0	Orig:	EntW:	Regl: u	ISSN:	Alph: a
Desc: m	SrTp: p	Cont:	DtSt: d	Dates: 1962,1965	

010	63-26442
040	DLC #c MUL #d COO #d OCL #d NSD #d OCL #d OCLCQ
019	3545078
042	lcd
050 14	PN1993 #b .S62
090	#b
049	DLCC
110 2	Society of Cinematologists.
245 10	Journal of the Society of Cinematologists.
260	[Boston] : #b Published for the Society of Cinematologists by the Communications Research Center, Boston University, #c 1962-1965.
300	v. #c 28 cm.

In the above example:

- The Desc Fixed field has been changed to “m”
- Field 042 has been added
- 050 has been modified
- 110 was **not** changed
- 245 truncated title was filled in
- 260 was filled in because there was only one publisher (optional)

Figure 3: After editing (continuation of previous record)

▶110 2 Society of Cinematologists.
▶245 10 Journal of the Society of Cinematologists.
▶260 [Boston] : #b Published for the Society of Cinematologists by the Communications
Research Center, Boston University, #c 1962-1965.
▶300 v. #c 28 cm.
▶362 0 v. 1/2-4/5; 1961/62-1964/65.
▶500 Vols. for 1961/62- contain some of the papers read at the 2d and 3d annual meetings,
1961-1962, of the society.
▶500 Issues consulted: Vol. 1/2 (1961/1962) (surrogate); Vol. 4/5 (1964/1965) (surrogate).
▶550 Vols. for 1961/62- published for the Society of Cinematologists by the
Communications Research Center, Boston University.
▶650 0 Motion pictures #v Periodicals.
▶710 2 Boston University. #b Communication Research Center.
▶785 00 #t Cinema journal #x 0009-7101 #w (DLC) 75649099
▶936 INC #a Source = AACR

In the above example:

- A 500 “Issues consulted” note has been added.
- The 550 has **not** been deleted, even though addition of the publisher makes note redundant.
- A new subfield a plus the source of the original cataloging code has been added.
- Should the date of conversion follow the source?
- Should the information go into a new subfield to aid statistical gathering?

